

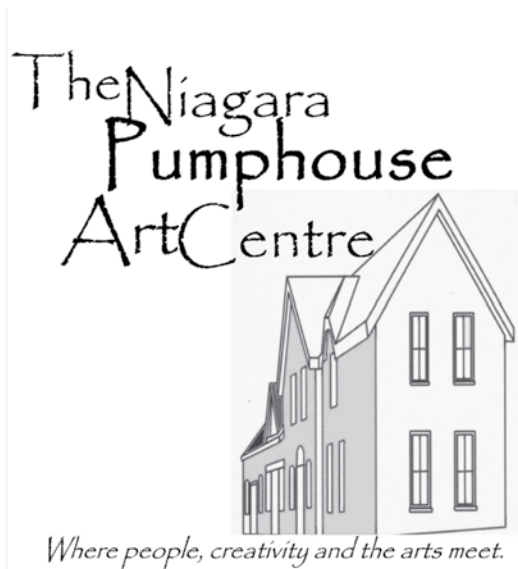
Join Us!
For Classes
this
Spring



at the
**Niagara
Pumphouse
Art Centre**

Spring 2010

Register before April 7, 2010



The Niagara Pumphouse Art Centre
905-468-5455
247 Ricardo Street, P.O. Box 676
Niagara-on-the-Lake, Ontario
LOS 1J0

Tel. 905-468-5455
E-mail: office@niagarapumphouse.ca
www.niagarapumphouse.ca

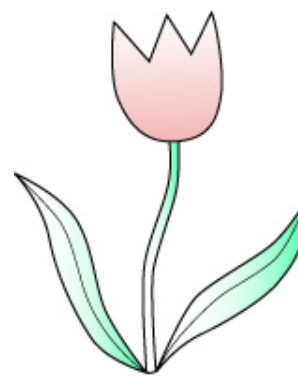
SPECIAL DISCOUNT OFFER:

Take two classes or two workshops or one of each this Spring, and receive a 10% discount. Must be a Pumphouse member and must register and pay for both by 5:00 PM, April 7, 2010, to take advantage of this offer.

MEMBERSHIP

Regular membership is for 12 months from September 1, 2009 to August 31, 2010:
Single membership.....\$35
Family membership.....\$50
Life-time membership..... \$200

Members receive a discount on selected classes, workshops and event fees. In addition, you will receive advance notice of special events and exhibits, invitations to members' only events, plus a discount on art supplies at key art supply stores when you are enrolled in classes. If you are not currently a member, membership fees may be paid with your registration and the listed membership discount will be applied. Membership fees are not refundable and the period is as noted above.



OIL PAINTING

A1 Oil Painting Intermediate/Advanced
Raymond Martin

Refine your oil painting techniques and learn new ones, applied to impressionistic themes in still life and landscape.

April 12-June 7, 2010 Mondays
9:30 am - 12:30 pm (No class Victoria Day.)
Fee: 8 weeks for \$125 members
\$160 non-members

A2 Exploring Painting in Oils All Levels
Maria Klokou

Beginners and those with some experience will learn this instructor's successful blending technique for large or small paintings. Refine your personal skills and techniques.

This class will be capped at 10 people, and will be filled on a first-come-first-serve basis.
April 12-June 7, 2010 Mondays 1:00 pm-4:00 pm (No class Victoria Day.)
Fee: 8 weeks for \$125 members
\$160 non-members

A3 Oil Painting for the Cheap and Terrified
Beginner Susan Wintrop

Bring all your curiosity and anxiety to this class where nothing is taken for granted. Especially for beginners, but if this is a medium you've been wanting to try – this is the class for you, too.

Apr. 15-June 3, 2010 Thursdays 1 pm-4:00pm
Fee: 8 weeks for \$125 members
\$160 non-members

WATERCOLOUR

A4 Can Your Water Colour Get Any Better?
Intermediate/Advanced Jim Kerr

This class will help you attain a better level. Using old "successful" paintings you will "re-paint" your paintings with more maturity, drama and character (with my help of course!)

Apr. 14-June 2, 2010 Wednesdays
9:30 am-12:30 pm
Fee: 8 weeks for \$125 members
\$160 non-members

A5 WaterColour Intermediate/Advanced
Raymond Martin

Build your landscape and still life techniques and adapt historical and new approaches to your painting style.

April 15-June 3, 2010 Thursdays
9:30 am - 12:30 pm
Fee: 8 weeks for \$125 members
\$160 non-members

ACRYLICS

A6 High Realism with Acrylics
Intermediate/Advanced Jim Kerr

For those who want high realism this is your class. Painting on wood and masonite grounds you will learn how to progress your painting to a state of perfection. Come to this class to do your own thing. Get a little wild, take risks. That's good! Jim will help.

April 14-June 2, 2010 Wednesdays
1:00 pm-4:00 pm
Fee: 8 weeks for \$125 members
\$160 non-members

PASTELS

A7 Joy in Soft Pastels
Intermediate/Advanced Raymond Martin

Learn to use thick and thin techniques in this versatile and lively medium from an instructor whose work has been published in International Pastel magazine.

April 16-June 4, 2010 Fridays 9:30 am-12:30 pm
Fee: 8 weeks for \$125 members \$160 non-members

DRAWING and PORTRAITURE

A8 Bone to Body Life Drawing
All Levels (Drop in Class) No instructor.

Draw from live model in an informal workshop atmosphere.

Tuesdays 6:30 pm - 9:30 pm through to and including June 1, 2010
Drop-in Classes: \$10 per session
No membership required.

A9 Drawing Challenges All Levels
Jim Kerr

A more relaxed aesthetic than painting, drawing is still the cornerstone of artistic training. Learn how to use drawing to rough out ideas, resolve problems and gradually establish a signature style.

Apr. 13-June 1, 2010 Tuesdays
9:30 am - 12:30 pm
Fee: 8 weeks for \$125 members
\$160 non-members

A10 Portrait Painting All Levels
Jim Kerr

Portrait painting using a variety of mediums, with and without a model. Additional payment for a model at some of the classes - will vary depending on the number of students.

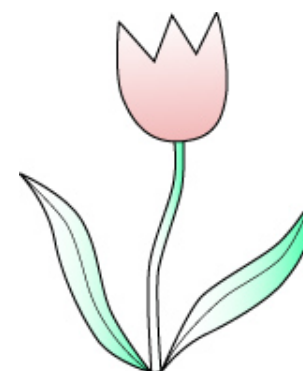
Apr.13-June 1, 2010 Tuesdays
1:00 pm-4:00 pm
Fee: 8 weeks for \$125 members
\$160 non-members

EXPLORING NEW CHALLENGES

A11 Open Studio All Levels
Susan Wintrop

Work in the medium of your choice, with exercises in composition, colour and trusting your artistic intuition. *This class will be capped at 10 people, and will be filled on a first-come-first-serve basis.*

Apr. 13-June 1, 2010 Tuesdays 9:30 am - 12:30 pm
Fee: 8 weeks for \$125 members \$160 non-members



A12 The Basics of Matting & Framing

All Levels David Kennedy

Learn the fundamentals of Matting and Framing, design principles, resources and options. Gain hands-on experience for each step. Bring a 5"x7" or 8" x10" project and take it home framed and ready to display by the end of the series!

To be held at The Kennedy Gallery, 387 Ontario St., St. Catharines, ON.

Apr. 15-May 6, 2010 Thursdays 6:00-9:00 pm

Fee: 4 weeks for \$70 members \$105 non-members

Materials: additional - \$45 payable directly to the instructor.

A13 Open Studio for Early Summer

All Levels Susan Wintrop

Work in the medium of your choice, with exercises in composition, colour and trusting your artistic intuition. *This class will be capped at 10 people, and will be filled on a first-come-first-serve basis.*

June 8-June 29, 2010 Tuesdays

9:30 am - 12:30 pm

Fee: 4 weeks for \$68 members \$108 non-members

SCULPTURE

A14 Figurative Sculpture All Levels

Beverly Barber

Explore a unique and individual response to the human form. Experiment to find your personal style.

April 12-May 10, 2010 Mondays 1:00 pm-4:00 pm

Fee: 5 weeks for \$85 members \$115 non-members

Materials and model fees: additional. A16

POTTERY

A15 Creative Hands in Clay

All Levels Molly Yimlei Yep

Beginning students will be taught handbuilding and decorating techniques to make simple objects. With the instructor's guidance, experienced students may proceed with their own functional or sculptural projects and/or practise on the wheel.

This class will be capped at 8 people, and will be filled on a first-come-first serve basis.

Apr. 13-May 25 and June 8, 2010

Tuesdays 7:00 pm - 9:00 pm

(Note: This is a 2 hour class. No class June 1. Pick up finished works June 15.)

Fee: includes 8 weeks of class instruction, one biscuit firing and one glaze firing.

\$115 for members \$155 non-members

Materials: additional \$25 - to include clay, colourings and glaze.

A16 Getting Centred All Levels

Susan Wintrop

This introductory wheel throwing pottery class is focused on the student becoming very competent in the centering, opening and shaping of clay. This is a semi-private class, and is available by reservation only in the time slots listed below. The aim is good technique rather than finished work.

April 14- June 9, 2010 Wednesdays

9:00 am - 11:00 am

AND/OR

April 14- June 9, 2010 Wednesdays

1:00 pm - 3:00 pm

Fee for each 2-hour class: \$25 per person. Materials and firing additional.

VOICE

A17 The Voice Medium All Levels

Barbara Worthy and Jon Osbaldeston

Find your voice! Techniques to help you improve your public speaking, interview skills and relationships.

April 17-May 1, 2010 Saturdays 1:00-4:00 pm

Fee: 3 weeks for \$54 members \$95 non-members

YOUTH AND TEEN

A18 Youth Class 7-12 years

Esther Mikolajewski, M.Ed.

Young artists will discover and apply basic principles of art, including shapes, proportion and colour.

Apr. 17- June 5, 2010 Saturdays 10:00 am - 12:00 pm

Fee: Members - 8 class series, paid in advance, for \$70. Or drop-in for \$10 per 2-hour class. Non-members: \$14 per class

EVENING CLASSES

A9 Bone to Body Life Drawing All Levels (Drop in Class) No instructor.

Draw from live model in an informal workshop atmosphere.

Tuesdays 6:30 pm - 9:30 pm through to and including June 1, 2010

Drop-in Classes: \$10 per session

No membership required.

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To be held at The Kennedy Gallery, 387 Ontario St., St. Catharines, ON.

Apr. 15-May 6, 2010 Thursdays 6:00 pm -9:00 pm

Fee: 4 weeks for \$70 members \$105 non-members

Materials: \$45

WORKSHOPS

W1 Painting Botanicals in Watercolour All Levels

Jim Kerr

Botanical art dates from the roots of civilization. Learn how to do botanicals focusing on the core techniques to portray plants and flowers with botanical accuracy on hot pressed watercolour paper.

April 17, 2010 Saturday 9:00 am-3:00 pm

Fee: Members \$80 Non-members \$120

W2 Painting Poppies in Watercolour

All Levels Diane Vogel

The glorious and vibrant poppy is a mesmerizing subject. Learn about the brush selection, brush work and colour mixing and composition that are essential to capture it successfully.

April 24, 2010 Saturday 9:00 am-3:00 pm

Fee: Members \$80 Non-members \$120

W3 Portraits in Pieces

All Levels Susan Wintrop

Learn to see the details in an eye and nose or lips. One feature will be painted in the morning, another in the afternoon on small canvases, concentrating on seeing subtleties. No portrait experience is necessary. The discipline of "looking" will enhance whatever art you pursue. Oils are recommended.

May 1, 2010 Saturday 9:00 am-3:00 pm

Fee: Members \$80 Non-members \$120

Model fee additional.

W4 Head, Hands & Figure Workshop

All Levels Elizabeth Myers Castonguay, MFA

Learn how to see the human form structurally by thinking in terms of simple visual relationships. This will enable you to easily capture the proportions and volume of the figure, hands or head while creating a lively drawing with special attention paid to line quality.

May 8, 2010 Saturday 9:00 am - 3:00 pm

Fee: Members \$80 Non-members \$120

W5 Sumi-e Brush Painting All Levels

Hiroshi Yamamoto

This workshop on Japanese brush painting will emphasize the beauty and simplicity of this art. The focus for the morning will be a spring flower; in the afternoon, landscape. Ink and watercolours will be used on a variety of rice paper.

May 15, 2010 Saturday 9:30 am-3:30 pm

Fee: Members \$80 Non-members \$120

Materials: additional.

W6 Interpreting The Figure In Pastels

All Levels Raymond Martin

Simplifying the figure actually creates drama rather than reducing it. Learn more about expressive techniques, using pastels to interpret the figure.

This class will be capped at 10 people, and will be filled on a first-come-first-serve basis.

May 29, 2010 Saturday 9:00 am-3:00 pm

Fee: Members \$80 Non-members \$120

Model fee additional.

W7 Hand-building Japanese Tea Bowls

All Levels Susan Wintrop

Students will learn about the tradition of Cha No Yu, the Japanese Tea ceremony and make both "summer" and "winter" tea bowls. They will be glazed the second week and finally examined, appreciated and used for a "tea party" at the last class.

Three consecutive Sat. 9:00am -12 noon

June 5, 12 & 19, 2010

Fee: Members \$140 Non-members \$180

Two firings included in above fee.

Materials: additional.

W8 Painting "En Plein Air"

All Levels Jim Kerr

Four days in June 'en plein air'. For these workshops we will visit different locations each day taking advantage of the beauty - and the challenges - that nature brings us when working out doors. Draw or paint, as you wish.

Four Wednesdays: June 2, 9, 16 & 23, 2010

9:00 am-3:00 pm

Fee: Members \$80 per day Non-members \$120 per day

ADULT CLASSES

Unless otherwise noted, all classes are 3 hours per week. Some classes require additional fees for models, materials or tools and are payable directly to the instructor.

REGISTRATION

Register by April 7 for all classes and at least two weeks before the start of a workshop.

Classes and workshops have limited spaces. The Program is subject to change. All classes and workshops require a minimum of seven students. Classes and workshops may be cancelled if the minimum number of participants is not reached. You will be notified if this is the case. Late sign-up and missed classes are the responsibility of the student.

Supply lists will be made available at Registration or at the first class. It is recommended not to purchase supplies until you have been notified of requirements by the instructor or our office.

For Registration Form and updates
visit our website:
www.niagarapumphouse.ca

Payment may be made by: Cash (please do not send by mail); cheque (payable to the Niagara Pumphouse Art Centre); or credit card (Visa or Mastercard are accepted).

