

ADULT WORKSHOPS

W1 Wet on Wet Watercolour **Intermediate**
Magdalena Titian
 You already know "how to paint". How would you like to go beyond the safety net of the past and enjoy the daring approach of wet-on-wet painting? Sometimes your finished painting will bear no resemblance to the source material and you will discover things not seen, but are your very own creation. This is where your genius shows. We will try to remain in the spirit of playfulness, observing the way the paint flows and following it, rather than controlling it. Have some fun!
January 14, 2012 Saturday 9:00am - 3:00pm
 Fee: \$80 members \$120 non-members

W2 Digital Photography 101 **Beginners**
Joel Therrien
 Come and see how fun and simple the transition to digital can be! Learn how to use your digital camera and get the most out of all of it's features! Also, learn how to properly tweak and store your images to avoid the possibility of any loss or damage. This is a beginner's level workshop - previous experience is not required. Bring your camera & any equipment you wish.
January 28, 2012 Saturday 9:00am - 3:00pm
 Fee: \$80 members \$120 non-members

W3 Facing Your Fears in Art **All Levels**
Susan Wintrop
 What subjects in your artwork intimidate you the most? Is it portraits, trees, animals, water, people? Following a step by step process of breaking down the forms, colours and textures, then, re-assembling them, this workshop will allow you to examine those subjects with renewed courage and place them confidently into your compositions.
February 4, 2012 Saturday 9:00am - 3:00pm
 Fee: \$80 members \$120 non-members

W4 Moccasin Making **All Levels**
Judith Knight
 The Mohawk women were invaluable in using their skills to help keep the Mohawk men and British colonists with shoes on their feet despite the challenging climate of the Niagara area. Moccasins were an essential part of traditional footwear of the Mohawk people. Judith will take you back in history to the days of the War of 1812 and show you how to make your very own pair.
February 11, 2012 Saturday 9:00am - 3:00pm
 Fee: \$80 members \$120 non-members
 Additional fee for materials.

The centre was established to provide residents and visitors to the Niagara Region, both young and old, with an environment to encourage the development of abilities and interests in various forms of visual art. To that end it organizes classes and workshops taught by established artists and instructors who help small groups of individuals, through a wide variety of media, to develop their own artistic vision and interests.

The centre is housed in the Niagara Pumphouse, a handsome Victorian brick industrial building built in 1891 and restored in 1994 to its original appearance. Interior renovations have provided a variety of bright, open, working and studio spaces.

The Walker Room exhibits artwork as well as providing space for lectures and special events.

The Gallery holds changing art exhibitions.

Office and Gallery Hours:

Fall/Winter/Spring

12:00 p.m. – 4:00 p.m. Weekdays

1:00 p.m. – 4:00 p.m. Weekends

W5 Sumi-e Brush Painting **All Levels**
Hiroshi Yamamoto
 This workshop of ink and wash painting will demonstrate the basics of the Chinese style, which were developed in China during the Tang Dynasty (618 - 907) and the forerunner to the style introduced to Japan mid-14th C. Learn how balance, rhythm and harmony express the simple beauty and elegance of your subject.
February 18, 2012 Saturday 9:30am - 3:30pm
 Fee: \$80 members \$120 non-members

W6 Winter Wonderland **Intermediate/Advanced**
Jim Kerr
 Shadows and snow in all colours. Winter landscape on canvas approximately 10" x 20". Working from sketches to finished product in two days? Yes you can! Subject will be supplied. Medium is Acrylics.
January 21 & 22 Saturday & Sunday 9:00am - 3:00pm
 Fee: \$160 members \$200 non-members

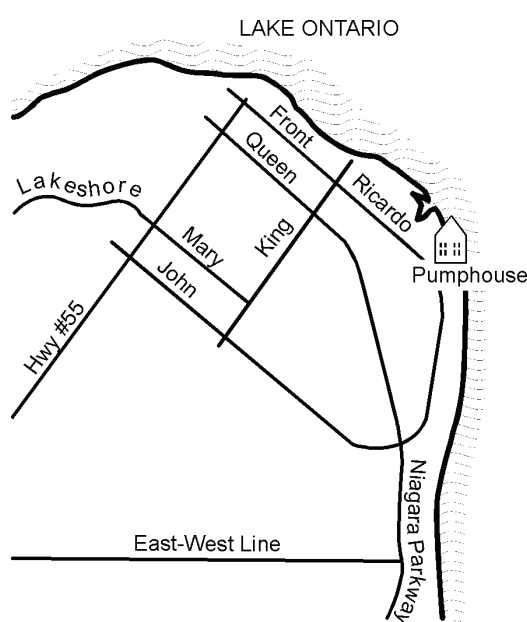
W7 1812 Herb Album **All Levels**
Susan Wintrop
 Create a bicentennial souvenir that will transport you back to the days when people made seasonal albums of their gardens to record weather patterns and new plant collections. Press or paint herbs and catalogue the information in calligraphy. It will be a beautiful and satisfying heirloom that can be added to annually.
February 25, 2012 Saturday 9:00am - 3:00pm
 Fee: \$80 members \$120 non-members

W8 Abstract Textural Effects and Layerist Techniques (Fluid Acrylics) **Intermediate/Advanced**
Lenore Walker
 This workshop is an exciting opportunity to further explore painting techniques using fluid acrylics, both on their own and in combination with other mediums. Create colourful textural and patterned effects by building layers of blended colour and texture that serve as intriguing backgrounds for still life works or stand alone abstract paintings. *This workshop will be capped at 8 people.*
March 3 & 4 Saturday & Sunday 9:00am - 3:00pm
 Fee: \$160 members \$200 non-members



The Pumphouse is a non-profit charitable organization, operating without subsidies.

Your support and donations are greatly valued.



THE NIAGARA PUMPHOUSE

905-468-5455

247 Ricardo Street, P.O. Box 676
 Niagara-on-the-Lake, Ontario L0S 1J0

E-mail: office@niagarapumphouse.ca

www.niagarapumphouse.ca

You can also find us on Facebook & Twitter!

W9 Palette Knife Painting **Beginners/Intermediate**
Anne Reimer
 Learn the exciting way of painting with a palette knife. Brushes can also be used, if you would like to use both or either!
March 10, 2012 Saturday 9:00am - 3:00pm
 Fee: \$80 members \$120 non-members
 Materials list available from the office.

W10 Voice and Presentation **All Levels**
Barbara Worthy
 Find your voice! Whether you're in the boardroom, the arena, the classroom or the kitchen - your voice is a powerful tool. Learn vocal skills and presentation in a fun, active class.
March 17, 2012 Saturday 10:30am - 1:30pm
 Fee: \$40 members \$80 non-members

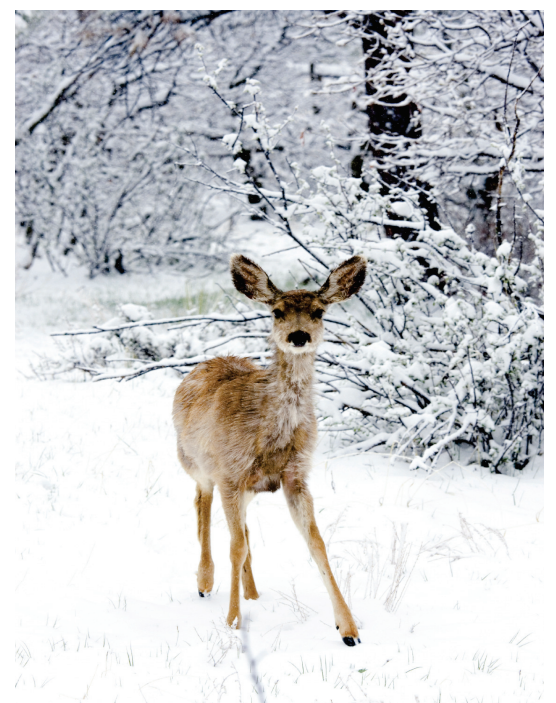


EVENING CLASSES

AW5 Basics of Matting and Framing **All Levels**
David Kennedy
 Learn the fundamentals of matting and framing, design principles and resources. Bring a 5"x7" or 8"x10" project and take it home framed and ready to display by the end of the series! To be held at The Kennedy Gallery, 387 Ontario Street, St. Catharines, ON.
Jan. 10 - 31, 2012 Tuesdays 6:30pm - 9:30pm
 Fee: 4 weeks for \$75 members \$120 non-members
 Materials: \$45, payable to the instructor.

AW10 Bone to Body Figure Drawing **All Levels**
No Instructor (Drop in Class)
 Draw from a live model in an informal workshop atmosphere.
Jan. 10 - Mar. 27, 2012 Tuesdays 6:30pm - 9:30pm
 Drop-in Classes: \$10 per session
 No membership is required.

Come In From The Cold!



Winter Classes Start
January 9, 2012

Register before
December 31, 2011



WATERCOLOURS

AW1 Watercolour - The Next Step Intermediate Susan Wintrop

In this session, the more experienced "beginner" will choose the subjects of their particular interest and be guided through several exercises to decide on what the best approaches and techniques will be. The topics of composition, colour mixing and new devices will be approached in depth.

Jan. 9 - Feb. 20, 2012 Mondays 1:00pm - 4:00pm
Fee: 7 weeks for \$135 members \$175 non-members

AW2 Watercolour Intermediate/Advanced Raymond Martin

The aim of this course is to encourage students to build their knowledge of watercolour techniques, design principles and colour pigments.

Mar. 15, 22, 29, 2012 Thursdays 9:30am - 12:30pm
Fee: 3 weeks for \$75 members only

PASTELS

AW3 Portraits In Pastel Intermediate/Advanced Ivan Papazov-Vanche

Ideal for students with some experience in portraiture. Learn how to build on your skills to capture the likeness of a person's facial structure and features, bringing attention to the most important areas of the work. Pastel techniques such as layering and colour blending will be covered.

Jan. 10 - Feb. 21, 2012 Tuesdays 1:00pm - 4:00pm
Fee: 7 weeks for \$135 members \$175 non-members
Model fees are additional.

SCULPTURE

AW4 Creative Hands in Clay All Levels Molly Yimlei Yep

Beginning students will be taught handbuilding and decorating techniques to make simple objects. With the instructor's guidance, experienced students may proceed with their own functional or sculptural projects and/or practice on the wheel.

This class will be capped at 8 people and will be filled on a first-come-first-serve basis.

Jan. 9 - Mar. 5, 2012 Mondays 2:00pm - 4:00pm
Fee: \$118 members \$158 non-members Includes 8 weeks of class instruction & 2 firings.
Materials: Additional \$25 for clay, colourings & glaze.

ADULT CLASSES

Unless otherwise noted, all classes are 3 hours per week. Some classes require additional fees for models, materials or tools and are payable to the Instructor.

Special Discount Offer:

If you register AND pay for two or more classes or workshops by 4:00pm, December 31, 2011, you will receive a 10% discount on the total amount. Must be a Pumphouse member **and** pay by cash or cheque to take advantage of this offer.

This offer does not apply to Membership fees.

REGISTRATION

Register by December 31, 2011 for all classes and at least 10 days before the start of a workshop.

Classes and workshops have limited spaces. The Program is subject to change. All classes and workshops require a minimum number of students. Classes and workshops will be cancelled if the minimum number of participants is not reached. You will be notified if this is the case.

Late sign-up and missed classes are the responsibility of the student. Fees for classes or workshops are non-refundable.

Supply lists will be made available at registration or at the first class. It is recommended not to purchase supplies until you have been notified of the requirements by the instructor or our office.

For more registration forms and updates, visit our website: www.niagarapumphouse.ca

Payment by cash or cheque is encouraged (please do not send cash by mail). Cheques may be made payable to: The Niagara Pumphouse Art Centre. Visa or Mastercard are accepted for amounts over \$50.

EXPLORING NEW CHALLENGES

AW5 Basics of Matting and Framing All Levels David Kennedy

Learn the fundamentals of matting and framing, design principles and resources. Bring a 5"x7" or 8"x10" project and take it home framed and ready to display by the end of the series! To be held at The Kennedy Gallery, 387 Ontario Street, St. Catharines, ON.

Jan. 10 - 31, 2012 Tuesdays 6:30pm - 9:30pm
Fee: 4 weeks for \$75 members \$120 non-members
Materials: \$45, payable to the instructor.

AW6 Collage/Mixed Media All Levels Jacquie Dorland

Explore the world of collage by cutting, tearing, gluing "found" and ready-made papers and fabrics. Have fun and express yourself in a new way with this creative medium which lends itself to all skill levels.

Feb. 1 - 29, 2012 Wednesdays 1:00pm - 4:00pm
Fee: 5 weeks for \$95 members \$135 non-members

OIL, WATERCOLOUR, ACRYLICS

AW7 Open Studio All Levels Susan Wintrop

Work in the medium of your choice, with exercises in composition, colour and trusting your artistic intuition. *This class will be capped at 10 people, and will be filled on a first-come-first-serve basis.*

Jan. 10 - Feb. 21, 2012 Tuesdays 9:30am - 12:30pm
Fee: 7 weeks for \$135 members \$175 non-members

Mar. 6 - Apr. 3, 2012 Tuesdays 9:30am - 12:30pm
Fee: 5 weeks for \$95 members \$135 non-members

AW8 Oil Painting Intermediate/Advanced Raymond Martin

This course is taught in the studio manner, by an instructor who easily communicates his expertise and love of oils. Students are coached to help them develop their skills. Bring your favourite subject to work from.

This class will be capped at 10 people, and will be filled on a first-come-first-serve basis.

Mar. 12, 19, 26, 2012 Mondays 9:30am - 12:30pm
Fee: 3 weeks for \$75 for members only.

MEMBERSHIP

Regular membership is for 12 months from September 1, 2011 to August 31, 2012.

Single membership \$40
Family membership \$55
Lifetime membership \$500
Please note that Lifetime membership is *per person*.

Members receive a discount on classes and workshops. In addition, you will receive advance notice of special events and exhibits, plus a discount on art supplies at key art supply stores when you are enrolled in classes.

If you are not currently a member, membership fees may be paid with your registration and the listed discount will be applied. Membership fees are not refundable and the period is as mentioned above.



DRAWING

AW9 Drawing for Beginners Beginners Anne Reimer

The fundamentals of drawing, a practical and inspirational course. We will be learning from line drawing to shading, composition and perspectives.

Mar. 8 - Apr. 5, 2012 Thursdays 1:00pm - 4:00pm
Fee: 5 weeks for \$95 members \$135 non-members
Materials: Sketch book, HB-6B pencils, ruler, eraser

AW10 Bone to Body Figure Drawing All Levels No Instructor (Drop in Class)

Draw from a live model in an informal workshop atmosphere.

Jan. 10 - Apr. 3, 2012 Tuesdays 6:30pm - 9:30pm
Drop-in Classes: \$10 per session
No membership is required.



YOUTH: WEEKLY & SPRING BREAK

YW11 Youth Class 7 - 12 years Esther Mikolajewski, M. Ed.

We have some great art in Canada. We will be continuing our study of Canadian artists and learning about the contributions they have made to the art scene. We will learn to recognize some work by Canadians and enjoy making art using the various mediums such as acrylic, watercolour, clay, chalk pastel, oil pastel and others. Children will acquire a respect for our great country and be encouraged to be the next famous Canadian artist.

Jan. 14 - Mar. 17, 2012 Saturday 10:00am - 12:00pm
Fee: 10 weeks \$120 members \$160 non-members

***PLEASE NOTE: We must have at least 6 children registered for this class in order to proceed.**

YW12 March Break 7 - 12 years Esther Mikolajewski, M. Ed.

A visit with our animal friends! The children will use various mediums to paint and draw our furry visitors as we learn about them in books and by experience. Register early to ensure a place.

Monday to Friday, Mar. 12, 13, 14, 15, 16, 2012
1:00pm - 4:00pm
Fee per class: \$18 members \$24 non-members



Membership Application & Class Registration

Date _____

Name _____

Address _____

Email Address _____

City _____ P.C. _____

PO Box _____ Ph _____

Class/Workshop _____

Class/Workshop Fee \$ _____

Single \$40 _____ Membership \$ _____

Family \$55 _____ Donation \$ _____

Lifetime \$500 _____ Total \$ _____

___ Cash ___ Chq ___ Visa ___ MC By Phone ___

Card No. _____

Expiry Date _____

Card holder name as it appears on card: _____